

# AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

1st

Handwritten musical score for trumpet, 1st part. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with various notes, rests, and performance instructions. The instructions include: "2", "HAT", "3", "5 HARMON", "7 OPEN", "ENS.", "D", "3 7", "4", "3 HARMON", "E", "ENS.", "7", and "7". The score is written in a clear, legible hand.

# AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

2nd

Handwritten musical score for 2nd Trumpet. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 16 measures, divided into four systems of four measures each. The notation includes various musical symbols and performance instructions:

- Measure 1:** Rest, quarter note G, quarter note A, quarter note B, quarter note C. Above the staff: *a*, *^*, *HAT*, *^*, **(A)**, *a*, *HAT*.
- Measure 2:** Quarter note D, quarter note E, quarter note F, quarter note G. Above the staff: *f*, *3*, **(B)**, *5 HARMON*.
- Measure 3:** Quarter note A, quarter note B, quarter note C, quarter note D. Above the staff: *2*, **(C)**, *7 OPEN*, *ENS.*, **(D)**, *-3 7*.
- Measure 4:** Quarter note E, quarter note F, quarter note G, quarter note A. Above the staff: *3*, **(E)**, *3 HARMON*, *^*, *OPEN*.
- Measure 5:** Quarter note B, quarter note C, quarter note D, quarter note E. Above the staff: *3*, **(F)**, *ENS.*, *#*.
- Measure 6:** Quarter note F, quarter note G, quarter note A, quarter note B. Above the staff: *b*, *-3 7*, *b*, *7*, **(G)**.

The score concludes with a double bar line at the end of the sixth measure. Below the staff are several empty staves.

# AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

3rd

Handwritten musical score for Trumpet 3rd part of "Autumn in New York" by Stan Kenton. The score consists of 11 staves of music with various annotations:

- Staff 1: Key signature of one sharp (F#), 2/4 time signature. Annotations include "9", "HAT", circled "A", "8", circled "B", and "4. HARMON".
- Staff 2: Annotations include "5.", circled "C", "7 OPEN", and "ENS.".
- Staff 3: Annotations include circled "D", "3 7", and "7".
- Staff 4: Annotations include "3 7", "HAT", and "3".
- Staff 5: Annotations include circled "E", "HARMON", and "7".
- Staff 6: Annotations include "OPEN", circled "D", circled "F", and "ENS.".
- Staff 7: Annotations include "3 7", "7", and circled "D".

Three empty musical staves at the bottom of the page.

# AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

4th

Handwritten musical score for Trumpet 4th part of "Autumn in New York" by Stan Kenton. The score consists of seven staves of music with various performance instructions and markings:

- Staff 1: Key signature of one sharp (F#), 2/4 time signature. Includes markings "HAT A", "HAT", and circled letters "A" and "B".
- Staff 2: Includes markings "3 B", "5 HARMON", "8 C", and "7 OPEN".
- Staff 3: Includes marking "ENS. D" and a "3" marking.
- Staff 4: Includes markings "HAT A" and "3 LOOSE PLUNGER".
- Staff 5: Includes marking "E" and "OPEN".
- Staff 6: Includes marking "F ENS.".
- Staff 7: Includes markings "3" and "7".

Four empty musical staves at the bottom of the page, consisting of five-line staves with a dashed line at the bottom.

# AUTUMN IN NEW YORK

(1966)

TRUMPET

STAN KENTON

5th

2 solo

(A) solo

Musical staff 1: Trumpet part, first line of notes. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a series of eighth and quarter notes.

Musical staff 2: Trumpet part, second line of notes. Continuation of the melodic line from the first staff.

Musical staff 3: Trumpet part, third line of notes, marked with a circled **B**. The notes are mostly quarter and eighth notes.

Musical staff 4: Trumpet part, fourth line of notes, marked with a circled **C**. The staff shows a continuation of the melodic line.

Musical staff 5: Trumpet part, fifth line of notes. Continuation of the melodic line.

Musical staff 6: Trumpet part, sixth line of notes, marked with a circled **D**. The staff contains a series of eighth and quarter notes.

Musical staff 7: Trumpet part, seventh line of notes. Continuation of the melodic line.

Musical staff 8: Trumpet part, eighth line of notes, marked with a circled **E**. The staff contains a series of eighth and quarter notes.

Musical staff 9: Trumpet part, ninth line of notes, marked with a circled **F**. The staff contains a series of eighth and quarter notes.

Musical staff 10: Trumpet part, tenth line of notes, marked with "solo". The staff contains a series of eighth and quarter notes.

Musical staff 11: Trumpet part, eleventh line of notes. Continuation of the melodic line.

# AUTUMN IN NEW YORK

TROMBONE

STAN KENTON

1st

2

A

7

B

C

3

D ENS.

E

F

7

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# AUTUMN IN NEW YORK

TROMBONE

STAN KENTON

2nd

First staff of music, bass clef, 3/4 time signature. It begins with a double bar line and a key signature change to one flat. The notation includes a whole rest, followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. A circled 'A' is written above the second measure. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Second staff of music, bass clef. It begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. A circled 'B' is written above the second measure. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Third staff of music, bass clef. It begins with a half note G, a quarter note A, a quarter note B, and a quarter note C. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Fourth staff of music, bass clef. It begins with a half note G, a quarter note A, a quarter note B, and a quarter note C. A circled 'C' is written above the second measure. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Fifth staff of music, bass clef. It begins with a half note G, a quarter note A, a quarter note B, and a quarter note C. A circled 'D' is written above the second measure. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Sixth staff of music, bass clef. It begins with a half note G, a quarter note A, a quarter note B, and a quarter note C. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Seventh staff of music, bass clef. It begins with a half note G, a quarter note A, a quarter note B, and a quarter note C. A circled 'E' is written above the first measure. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Eighth staff of music, bass clef. It begins with a half note G, a quarter note A, a quarter note B, and a quarter note C. A circled 'F' is written above the second measure. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Ninth staff of music, bass clef. It begins with a half note G, a quarter note A, a quarter note B, and a quarter note C. The staff continues with a half note D, a quarter note E, a quarter note F, and a quarter note G.

Tenth staff of music, bass clef. It is mostly empty, with a few faint notes and rests visible.

# AUTUMN IN NEW YORK

STAN KENTON

TROMBONE

3rd

Handwritten musical score for Trombone 3rd part of "Autumn in New York" by Stan Kenton. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several lines of music with various annotations:

- Line 1:** Starts with a double bar line and a key signature change to two flats. Includes a circled 'A' above a measure and a circled 'B' above a later measure.
- Line 2:** Continues the melody with a circled '3' above a measure.
- Line 3:** Features a circled 'C' and the number '3' above the first measure.
- Line 4:** Labeled 'ENS.' at the beginning. Includes a circled 'D' and a circled 'E' above measures.
- Line 5:** Continues the melodic line.
- Line 6:** Includes a circled 'F' above a measure.
- Line 7:** Ends with a double bar line and a circled '7' above the first measure.

The score includes numerous musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows two empty staves.



# AUTUMN IN NEW YORK

4th  
TROMBONE

STAN KENTON

The first system of musical notation for the 4th Trombone part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a whole rest, followed by a series of notes including a half note G4, a quarter note F4, and a quarter note E4. There are various annotations above the staff, including a circled 'A' and a '2'. The second staff continues the melody with notes like G4, F4, E4, and D4, with a circled 'B' and a '2' above it.

The second system of musical notation, consisting of a single staff. It continues the melody from the first system with notes such as G4, F4, E4, and D4. There are some handwritten annotations above the staff, including a circled 'B' and a '2'.

The third system of musical notation, consisting of a single staff. It begins with a circled 'C' and a '3' above the staff, indicating a triplet. The melody continues with notes like G4, F4, E4, and D4. There are some handwritten annotations above the staff, including a circled 'D' and 'ENS.'.

The fourth system of musical notation, consisting of a single staff. It continues the melody with notes like G4, F4, E4, and D4. There are some handwritten annotations above the staff, including a circled 'D' and 'ENS.'.

The fifth system of musical notation, consisting of a single staff. It continues the melody with notes like G4, F4, E4, and D4. There are some handwritten annotations above the staff, including a circled 'E' and a '3'.

The sixth system of musical notation, consisting of a single staff. It continues the melody with notes like G4, F4, E4, and D4. There are some handwritten annotations above the staff, including a circled 'E' and a '3'.

The seventh system of musical notation, consisting of a single staff. It continues the melody with notes like G4, F4, E4, and D4. There are some handwritten annotations above the staff, including a circled 'F' and a '3'.

The eighth system of musical notation, consisting of a single staff. It continues the melody with notes like G4, F4, E4, and D4. There are some handwritten annotations above the staff, including a circled 'F' and a '3'.

The ninth system of musical notation, consisting of a single staff. It continues the melody with notes like G4, F4, E4, and D4. There are some handwritten annotations above the staff, including a circled 'F' and a '3'.

Two empty musical staves at the bottom of the page, indicating the end of the score for this section.

# AUTUMN IN NEW YORK

ALTO SAX

STAN KENTON

1st

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a 3-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. A circled 'A' is above the staff. Dynamics include *mf*.

Musical staff 2: Continuation of the melody from staff 1, ending with a 3-measure rest. A circled 'B' is above the staff.

Musical staff 3: Continuation of the melody. Includes a circled 'C' and a 3-measure rest. Dynamics include *mf*.

Musical staff 4: Continuation of the melody. Includes a circled 'D' and the word 'ENS.' above the staff. Dynamics include *mf*.

Musical staff 5: Continuation of the melody. Dynamics include *mf*.

Musical staff 6: Continuation of the melody. Includes a circled 'E' and a 3-measure rest. Dynamics include *mf*.

Musical staff 7: Continuation of the melody. Includes a circled 'F' and the word 'ENS.' above the staff. Dynamics include *mf*.

Musical staff 8: Continuation of the melody. Dynamics include *mf*.

Musical staff 9: Continuation of the melody, ending with a circled 'G' above the staff.

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Empty musical staff lines.

Empty musical staff lines.

# AUTUMN IN NEW YORK

ALTO SAX

STAN KENTON

3rd

4 **A**

*mp*

**B** 8 **C**

3 **D** ENS. 3 7

3 3 3 3 **E** 3

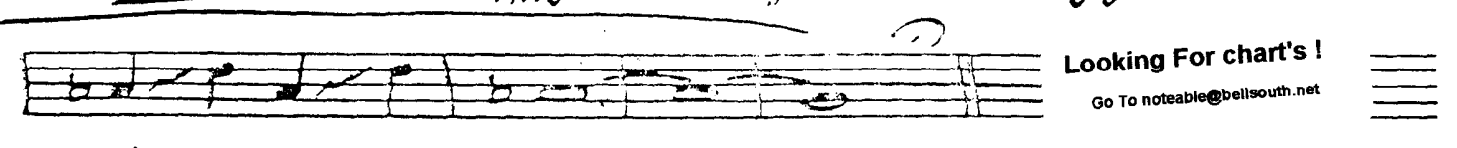
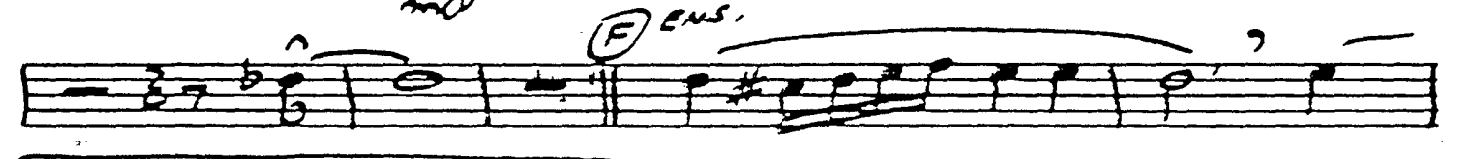
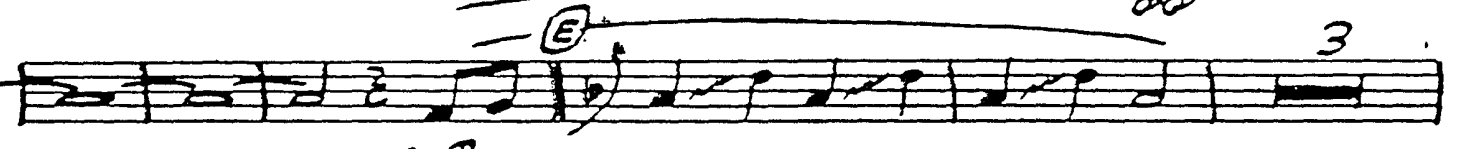
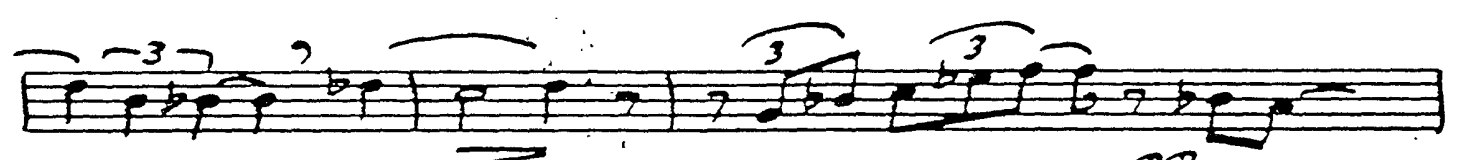
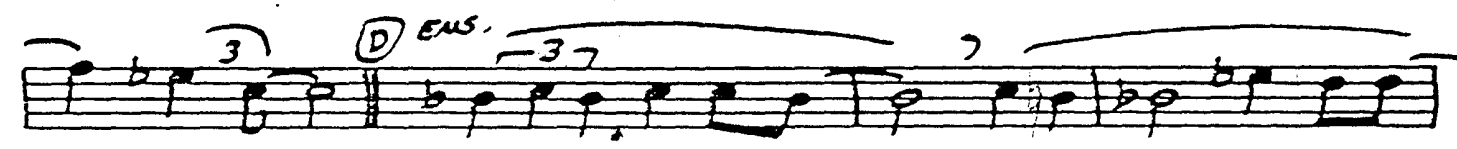
**F** ENS.

*mp*

# AUTUMN IN NEW YORK

1<sup>st</sup>  
TENOR SAX

STAN KENTON



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# 2nd AUTUMN IN NEW YORK

TENOR SAX

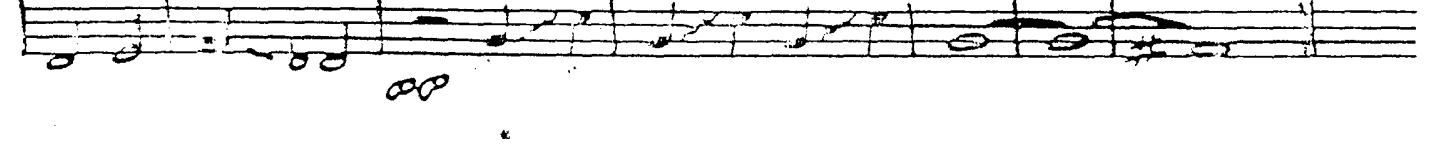
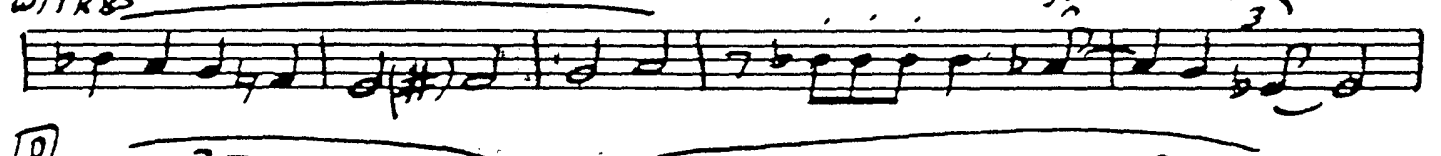
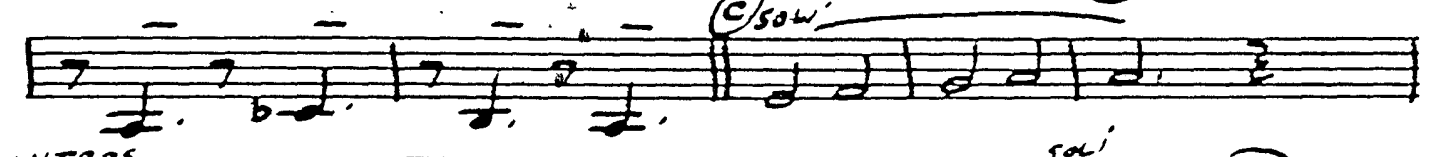
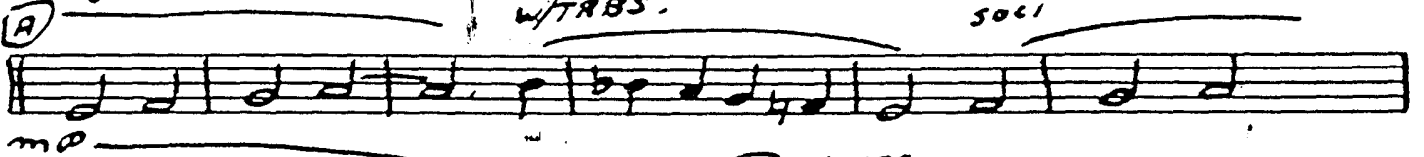
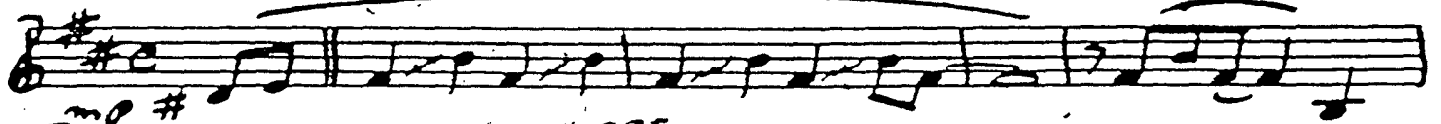
STAN KENTON

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents (^). Section markers are labeled with circled letters: (A), (B), (C), (D) ENS., (E), and (F) ENS. Some measures contain the number '8' or '3', likely indicating fingerings or counts. The score concludes with several empty staves at the bottom of the page.

# AUTUMN IN NEW YORK

BARITONE SAX

STAN KENTON



# AUTUMN IN NEW YORK

BASS

STAN KENTON

3

(A) G<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> C<sup>13</sup> F<sup>7</sup> D<sup>9</sup>

D<sup>b7</sup> C<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> G<sup>9</sup> A<sup>7</sup> B<sup>b7</sup> C<sup>13</sup> A<sup>7</sup> (b9) D<sup>7</sup> (b9)

C<sup>11</sup> D<sup>7</sup> (+9)

(B) G<sup>9</sup> B<sup>b7</sup> E<sup>b13</sup> A<sup>b7</sup> D<sup>b13</sup> C<sup>7</sup> F<sup>7</sup> D<sup>b13</sup>

C<sup>6(9)</sup> F<sup>7</sup> G<sup>7</sup> (b9) C<sup>7</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup>

(C) G<sup>7</sup> A<sup>7</sup>

B<sup>b7</sup> C<sup>13</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> F<sup>7</sup> (b9)

B<sup>b6(9)</sup> B<sup>7</sup> C<sup>9</sup> G<sup>b7</sup> (+11) D<sup>7</sup> F<sup>7</sup> C<sup>9</sup> F<sup>9</sup> E<sup>b9</sup> D<sup>7</sup> (+11)

D<sup>b7</sup> G<sup>b9</sup> D<sup>9</sup> D<sup>b</sup> B<sup>13</sup> B<sup>b9</sup> A<sup>b7</sup> G<sup>7</sup> A<sup>7</sup> E

(E) F<sup>9</sup> G<sup>9</sup> A<sup>b9</sup> B<sup>b13</sup> E<sup>b7</sup> C<sup>7</sup>

G<sup>b7</sup> B<sup>7</sup> B<sup>b9</sup> B<sup>b</sup> (b9) A<sup>b6(9)</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup> E<sup>7</sup> (+11)

(F) E<sup>b6(9)</sup> B<sup>b9</sup> E<sup>b6(9)</sup> G<sup>b9</sup> C<sup>b</sup> G<sup>b9</sup> C<sup>b</sup> A<sup>13</sup> A<sup>9</sup> G<sup>b7</sup>

F<sup>7</sup> G<sup>7</sup> A<sup>b7</sup> E<sup>7</sup> (+11) ARCO

# AUTUMN IN NEW YORK

DRUMS

STAN KENTON

Handwritten drum notation for Stan Kenton's "Autumn in New York". The piece is in 3/4 time and consists of four measures of music, each with a lettered section marker (A, B, C, D, E) and various performance instructions.

- Measure 1:** Starts with a 2-measure rest, followed by a half note G (marked with an accent ^), a quarter note A, and a quarter note B. The section is marked (A). The instruction "MALLET ON CYM" is written above the staff.
- Measure 2:** Features a quarter note G, a quarter note A, and a quarter note B. The section is marked (B). The instruction "TRP." is written above the staff.
- Measure 3:** Features a quarter note G, a quarter note A, and a quarter note B. The section is marked (C). The instruction "TRP." is written above the staff.
- Measure 4:** Features a quarter note G, a quarter note A, and a quarter note B. The section is marked (D). The instruction "ENS." is written above the staff.

The notation includes various rhythmic patterns, rests, and dynamic markings. The first measure has a 2-measure rest, followed by a half note G (marked with an accent ^), a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B.

Five sets of empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal.



# AUTUMN IN NEW YORK

GUITAR

STAN KENTON

3. (A) Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>7<sup>MAT</sup> C<sup>13</sup> F<sup>7</sup><sup>MAT</sup> Dm<sup>9</sup>  
D<sup>b</sup>7<sup>MAT</sup> Cm<sup>9</sup> B<sup>b</sup>9<sup>M</sup> A<sup>b</sup>9<sup>MAT</sup> G<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>7<sup>MAT</sup> C<sup>13</sup> Am<sup>7</sup> (b<sup>9</sup>) D<sup>7</sup> (b<sup>9</sup>)

Cm<sup>11</sup> D<sup>7</sup> (+9) (B) G<sup>9</sup> B<sup>b</sup>7<sup>M</sup> E<sup>b</sup>13<sup>M</sup> A<sup>b</sup>7<sup>MAT</sup> D<sup>b</sup>13<sup>M</sup> Cm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup>13<sup>M</sup>  
Cm<sup>6</sup> (9) Fm<sup>7</sup> G<sup>7</sup> (b<sup>9</sup>) C<sup>7</sup><sup>MAT</sup> (C) Gm<sup>7</sup> Am<sup>7</sup>

B<sup>b</sup>7<sup>MAT</sup> C<sup>13</sup> F<sup>7</sup><sup>MAT</sup> G<sup>b</sup>7<sup>MAT</sup> Fm<sup>7</sup> E<sup>b</sup>7<sup>M</sup> D<sup>b</sup>7<sup>MAT</sup> Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>7<sup>M</sup> F<sup>7</sup> (b<sup>9</sup>)  
B<sup>b</sup>6<sup>9</sup> (9) B<sup>7</sup><sup>MAT</sup> Cm<sup>9</sup> G<sup>b</sup>7<sup>+</sup> (+11) (D) Fm<sup>7</sup> C<sup>9</sup><sub>+</sub> Fm<sup>9</sup> E<sup>b</sup>9<sup>M</sup> D<sup>7</sup> (+11)

D<sup>b</sup>7<sup>MAT</sup> G<sup>b</sup>9<sup>MAT</sup> D<sup>9</sup> D<sup>b</sup> B<sup>13</sup> B<sup>b</sup>9<sup>M</sup> A<sup>b</sup>7<sup>M</sup> Gm<sup>7</sup> Am<sup>7</sup> E (37)  
(E) Fm<sup>9</sup> Gm<sup>9</sup> A<sup>b</sup>9<sup>MAT</sup> B<sup>b</sup>13<sup>M</sup> E<sup>b</sup>7<sup>MAT</sup> Cm<sup>7</sup>  
G<sup>b</sup>7<sup>MAT</sup> B<sup>7</sup><sup>MAT</sup> B<sup>b</sup>9<sup>M</sup> B<sup>b</sup> (b<sup>9</sup>) A<sup>b</sup>6<sup>9</sup> (9) A<sup>7</sup><sup>MAT</sup> A<sup>b</sup>7<sup>M</sup> G<sup>b</sup>7<sup>MAT</sup> E<sup>7</sup> (+11)

(F) E<sup>b</sup>6<sup>9</sup> (9) B<sup>b</sup>9<sup>+</sup> E<sup>b</sup>5<sup>9</sup> (9) G<sup>b</sup>9<sup>+</sup> C<sup>b</sup> G<sup>b</sup>9<sup>+</sup> C<sup>b</sup> A<sup>13</sup> Am<sup>9</sup> G<sup>b</sup>7<sup>M</sup>  
Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>7<sup>M</sup> E<sup>7</sup> (+11) ARCO

# AUTUMN IN NEW YORK

PIANO

STAN KENTON

3. **A** G<sup>7</sup> Am<sup>7</sup> B<sup>b7</sup> C<sup>13</sup> F<sup>7</sup> D<sup>9</sup>

D<sup>b7</sup> C<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> G<sup>9</sup> Am<sup>7</sup> B<sup>b7</sup> C<sup>13</sup> Am<sup>7</sup> (b<sup>9</sup>) D<sup>7</sup> (b<sup>9</sup>)

C<sup>11</sup> D<sup>7</sup> (+9) **B** G<sup>9</sup> B<sup>b7</sup> E<sup>b13</sup> A<sup>b7</sup> D<sup>b13</sup> C<sup>7</sup> F<sup>7</sup> D<sup>b13</sup>

C<sup>6</sup> (9) F<sup>7</sup> G<sup>7</sup> (b<sup>9</sup>) C<sup>7</sup> **C** G<sup>7</sup> Am<sup>7</sup>

B<sup>b7</sup> C<sup>13</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> F<sup>7</sup> (b<sup>9</sup>)

B<sup>b6</sup> (9) B<sup>7</sup> C<sup>9</sup> G<sup>b7</sup> (+11) **D** F<sup>7</sup> C<sup>9</sup> F<sup>9</sup> E<sup>b9</sup> D<sup>7</sup> (+11)

D<sup>b7</sup> G<sup>b9</sup> D<sup>9</sup> D<sup>b</sup> B<sup>13</sup> B<sup>b9</sup> A<sup>b7</sup> G<sup>7</sup> Am<sup>7</sup> **E**

F<sup>9</sup> G<sup>9</sup> A<sup>b9</sup> B<sup>b13</sup> E<sup>b7</sup> C<sup>7</sup>

G<sup>b7</sup> B<sup>7</sup> B<sup>b9</sup> B<sup>b</sup> (b<sup>9</sup>) A<sup>b6</sup> (9) Am<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup> E<sup>7</sup> (+11)

**F** E<sup>b6</sup> (9) B<sup>b9</sup> E<sup>b6</sup> (9) G<sup>b9</sup> C<sup>b</sup> G<sup>b9</sup> C<sup>b</sup> A<sup>13</sup> Am<sup>9</sup> G<sup>b7</sup>

F<sup>7</sup> G<sup>7</sup> A<sup>b7</sup> E<sup>7</sup> (+11) **ARCO**

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